Buck Owens
And The Buckaroos
In The Palm Of Your Hand

A confession.

Buck Owens' amazing creativity is rapidly out-distancing our ability to create new ways of telling you, his millions of fans, about it.

You see, just about all of you know the story of Buck Owens, the man who shot out of Texas with a magical country twang that is still reverberating around the entire world.

Or we could add that no one has done as much as Buck Owens to spread the good name and the honest feeling of the country sound. (But who doesn't know that?)

Or we could tell you about the many country music superstars that Buck has set on their way to the top. But they have albums of their own, and anyhow Freddie Hart and Susan Raye can speak for themselves when telling you about Buck's many kindnesses and his rather incredible skill in discovering great new talent. Just ask 'em.

Or we could talk about Buck and his successful quest to make Bakersfield, better known around these parts as Buckersfield, *become Nashville West—or, rather, to make Nashville to become Bakersfield East. Or about his many television and personal appearances . . . but you've seen them and know that Buck Owens in action is really indescribable.*

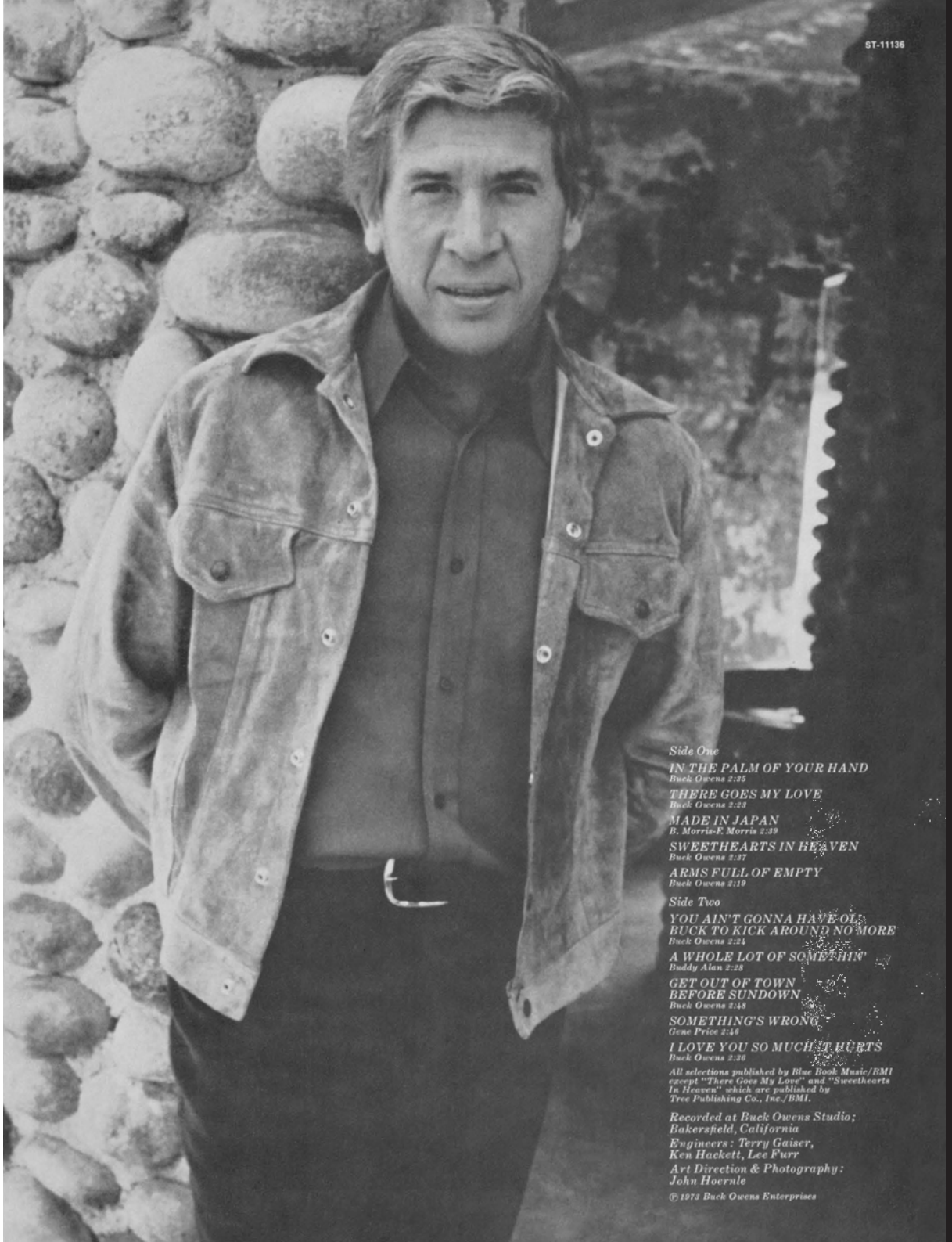
But maybe, just this once, we'll shut our traps, and let the music speak for itself. Because Buck's new album is full of great country music—that joyful sound that comes from the heart, and may be the most universal music around.

Just let us tell you that it includes Buck's super-singles, "In The Palm Of Your Hand," "Made In Japan" and "You Ain't Gonna Have Ol' Buck To Kick Around No More," plus Gene Price's "Something's Wrong" and Buddy Alan's "A Whole Lot Of Somethin'."

The album is In The Palm Of Your Hand.

The artist is Buck Owens.

'Nuff said.



ST-11136

Side One

IN THE PALM OF YOUR HAND
Buck Owens 2:35

THERE GOES MY LOVE
Buck Owens 2:23

MADE IN JAPAN
B. Morris-F. Morris 2:39

SWEETHEARTS IN HEAVEN
Buck Owens 2:37

ARMS FULL OF EMPTY
Buck Owens 2:19

Side Two

YOU AIN'T GONNA HAVE OL' BUCK TO KICK AROUND NO MORE
Buck Owens 2:24

A WHOLE LOT OF SOMETHIN'
Buddy Alan 2:28

GET OUT OF TOWN BEFORE SUNDOWN
Buck Owens 2:48

SOMETHING'S WRONG
Gene Price 2:46

I LOVE YOU SO MUCH IT HURTS
Buck Owens 2:36

All selections published by Blue Book Music/BMI except "There Goes My Love" and "Sweethearts In Heaven" which are published by Tree Publishing Co., Inc./BMI.

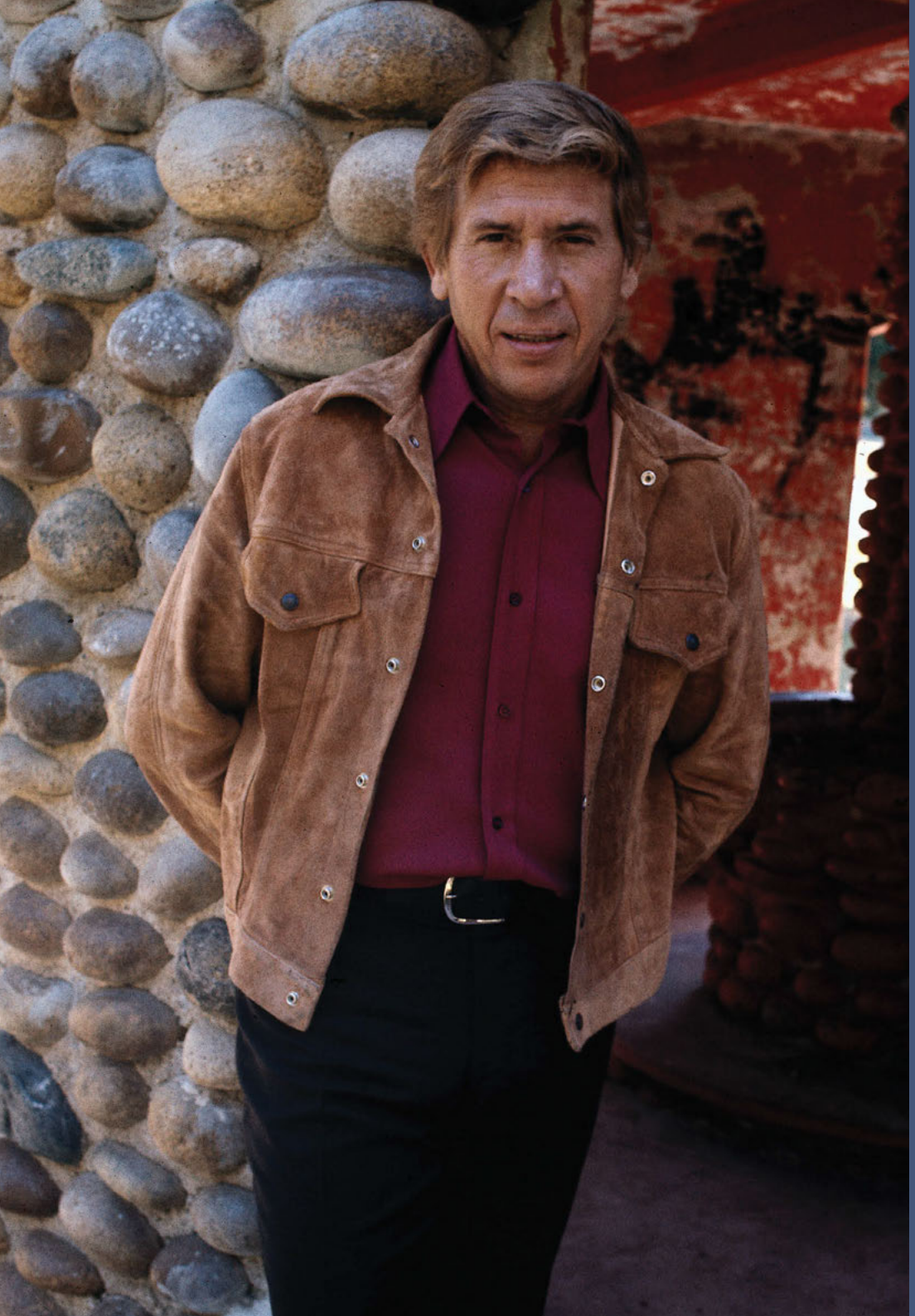
Recorded at Buck Owens Studio; Bakersfield, California

Engineers: Terry Gaiser, Ken Hackett, Lee Furr

Art Direction & Photography: John Hoernle

℗ *1973 Buck Owens Enterprises*

Capitol ® EMI PRINTED IN U.S.A.



Buck Owens
And The Buckaroos

In The Palm Of Your Hand

1. *In The Palm Of Your Hand*
2. *There Goes My Love*
3. *Made In Japan*
4. *Sweethearts In Heaven*
5. *Arms Full Of Empty*
6. *You Ain't Gonna Have Ol' Buck To Kick Around No More*
7. *A Whole Lot Of Somethin'*
8. *Get Out Of Town Before Sundown*
9. *Something's Wrong*
10. *I Love You So Much It Hurts*

omnivore RECORDINGS

Original Recordings Produced at Buck Owens Studios, Bakersfield, California
Reissue Produced for Release by Cheryl Pawelski

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ORIGINAL ALBUM LINER NOTES

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The album is *In The Palm Of Your Hand.*

The artist is Buck Owens. 'Nuff said.

By 1972, Buck Owens' co-hosting duties on the TV show Hee Haw had become a constant conundrum for the man that had been named Capitol Records' "Artist of the Decade" just a couple of years earlier. Buck was becoming exceedingly concerned about the fact that his image and record sales were starting to suffer due to the near-parody version of himself he was playing on TV. On the other hand, those *Hee Haw* paychecks were much too substantial to simply walk away from the show.

Between 1963 and 1969, Buck had scored 19 number one hits on *Billboard's* Hot Country Songs chart, but as soon as *Hee Haw* hit the air on June 15, 1969, the number one hits began to look like a thing of the past. Between late 1969 and spring of 1972, Buck watched as 11 singles in a row failed to reach that increasingly elusive top spot on the charts.

In his autobiography, *Buck 'Em!*, Owens recalled, "It had been so long since I'd had a number one hit, I'd begun to think there just weren't going to be any more until I heard a song Bob Morris and his wife Faye had written called 'Made In Japan.' Things have sure changed now, but years ago you used to see all this cheap stuff that had 'Made in Japan' stamped on the back. It was a phrase that everybody was familiar with. Well, Bob played the song for [Buckaroos] Don Rich and Jim Shaw, and the two of 'em worked up a demo of it for me to hear—and what I heard was the chance to have a huge hit. The song was about an American man and a Japanese woman, so the man in the song is singing about being in love with this little lady who was 'made in Japan.'

"We went in the studio and cut it, with Jim playing Farfisa organ and Don overdubbing his fiddle parts to give the whole arrangement a Far East kind

of sound. The single came out in April. Two months later, on July 15, 'Made In Japan' hit the top of the country charts.

"It had been almost three years since I'd had a number one record, and when I saw that issue of *Billboard* with my single sitting there at number one, I thought, 'My 20th number one hit! I guess I was all wrong about television hurting my record sales.'

"Well, it turned out I was all wrong about being all wrong. It would be 17 years before my next chart-topping single—and sure enough, that next number one wouldn't come until my days on *Hee Haw* were long over."

In The Palm Of Your Hand came together over the course of several sessions recorded between March and October of 1972, all recorded at Buck's new studio just outside of Bakersfield. The Buckaroos lineup by then consisted of Don Rich on lead guitar, fiddle, and harmony vocals; Jerry Brightman on steel guitar; Doyle Curtsinger on bass; Jerry Wiggins on drums; and Jim Shaw on keyboards (including that Farfisa organ on "Made In Japan"). Several of the sessions also included Buck's son Buddy Alan, as well as Ronnie Jackson, on guitars; and for "Arms Full Of Empty," the legendary Ralph Mooney replaced Jerry Brightman on steel.

So many Buck Owens recordings were being pumped out by Capitol Records in the early 1970s that the discography starts to become a bit hazy. The label execs were clearly trying to take advantage of Buck's newfound massive TV audience, and—equally clearly—didn't seem to realize the consequences of overexposure in the marketplace.

In 1972 alone, there had been four albums bearing Buck's name—a duet album with son Buddy called *Too Old To Cut The Mustard*; an album called *Buck Owens Live At The Nugget*; a duets collection, *The Best Of Buck Owens And Susan Raye*; and, in September, *"Live" At The White House.*

To add to the confusion, even though *"Live" At The White House* was (just as the title implies) primarily recorded live, that LP had opened with the studio recording of "You Ain't Gonna Have Ol' Buck To Kick Around No More," which also appears on *In The Palm Of Your Hand*. Since *"Live" At The White House* was released after the single "Made In Japan," but before the release of the album *In The Palm Of Your Hand*, one might question which of the two albums "You Ain't Gonna Have Ol' Buck To Kick Around No More" was actually supposed to have been released from. Whatever the case, the public didn't go crazy for the single, despite its entertaining backstory.

"The inspiration behind that song," Buck recalled, "was actually something Richard Nixon had said. Way back in '62, Nixon had run for governor of California against Pat Brown. When he lost the election, he called a press conference the next day and told 'em, 'You won't have Nixon to kick around anymore because, gentlemen, this is my last press conference.' Well, I got to thinking about that line and how funny it was because he'd told those reporters that he was done with politics. And now, 10 years later, he was President of the United States."

"You Ain't Gonna Have Ol' Buck To Kick Around No More" peaked at number 13. Buck's next single, "In The Palm Of Your Hand," did even worse. "I'd recorded it once before back in '65," Owens wrote in his autobiography. "I thought it had real potential to be a hit the first time I cut it, but Capitol had put it on the flipside of 'Waitin' In Your Welfare Line.'"

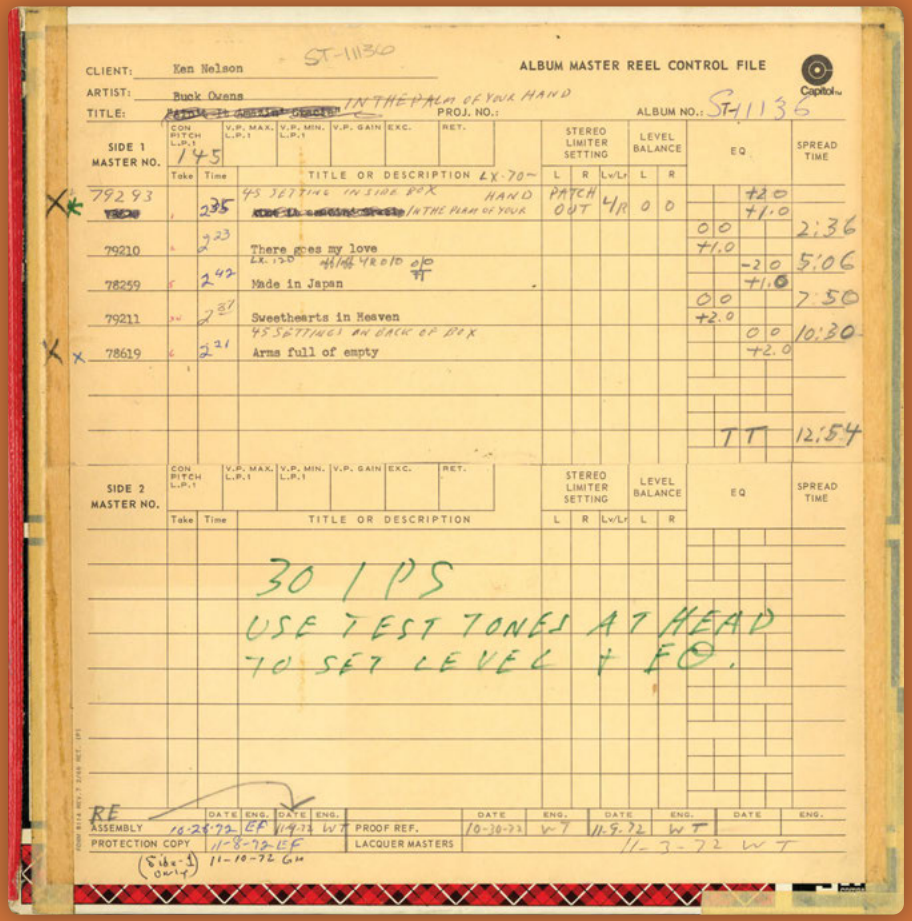
In 1966, "Waitin' In Your Welfare Line"—like so many of Buck's singles—had become yet another number one hit. As it turned out, enough disk jockeys played the flipside to cause Buck's original recording of "In The Palm Of Your Hand" to reach number 43 on the charts.

Having a B-side that had done so well was enough cause for Buck to re-record the song, believing it could be an A-side hit. But such was not the case. Owens' new recording of "In The Palm Of Your Hand" peaked at number 23 in February of 1973—his lowest-charting single since (wait for it) his original B-side recording of "In The Palm Of Your Hand" in 1966.

By the time "Arms Full Of Empty" came out as a single on July 30, 1973, the unbelievable number of recent Buck Owens releases was—in a word—ridiculous. The album *In the Palm Of Your Hand* had reached stores on January 8; yet another Buck album, *Ain't It Amazing*, *Gracie*, had been released on May 14; and a duet album with Susan Raye, *The Good Old Days (Are Here Again)*, had come out just days before "Arms Full Of Empty." Since the release of the single "In The Palm Of Your Hand" in early 1973, there had been two more Buck solo singles (neither of which were from the album *In The Palm Of Your Hand*) and another Buck/Susan duet single. As if all of that wasn't already too much, less than two months after releasing the single "Arms Full Of Empty," Capitol put out yet another Buck Owens album titled (believe it or not) *Arms Full Of Empty*, with the first track on the album being the exact same recording of the song that had appeared on *In The Palm Of Your Hand*.

Even though Capitol Records seemed determined to give new meaning to the word "oversaturation," the label's actions took nothing away from the music on *In The Palm Of Your Hand*. Critic Mike Fink recently referred to it as one of Buck's "most overlooked albums." He also called "There Goes My Love" (which, ironically, *wasn't* released as a single) "one of the most insanely catchy songs to ever appear on an Owens album." In hindsight, there's much to appreciate here, despite the fact that the LP stalled out at number 21 on *Billboard's* Top Country Albums chart in March of 1973.

—Randy Poe
June 2021



ST-11136

CLIENT: Ken Nelson — ALBUM MASTER REEL CONTROL FILE — Capitol

ARTIST: Buck Owens

TITLE: ~~Made in Japan~~ IN THE PALM OF YOUR HAND — PROJ. NO.: — ALBUM NO.: ST-11136

SIDE 1 MASTER NO. — CON PITCH L.P.1: 145 — V.P. MAX. L.P.1 — V.P. MIN. L.P.1 — V.P. GAIN — EXC. — RET.

Take	Time	TITLE OR DESCRIPTION	STEREO LIMITER SETTING L	R	Lw/Lr	LEVEL BALANCE L	R	EQ	SPREAD TIME
		LX-70							
79293 1	2:35	45 SETTING INSIDE BOX — ~~Made in Japan~~ IN THE PALM OF YOUR HAND	PATCH OUT		4/R	0	0	+2.0 +1.0	
79210 4	2:23	There goes my love						0 0 +1.0	2:36
78259 5	2:42	Made in Japan — LX-120 48/48 4R 0/0 0/0 HT						-2.0 +1.0	5:06
79211 2W	2:31	Sweethearts in Heaven						0 0 +2.0	7:50
78619 6	2:21	45 SETTINGS ON BACK OF BOX — Arms full of empty						0 0 +2.0	10:30
								TT	12:54

SIDE 2 MASTER NO. — CON PITCH L.P.1 — V.P. MAX. L.P.1 — V.P. MIN. L.P.1 — V.P. GAIN — EXC. — RET.

Take	Time	TITLE OR DESCRIPTION	STEREO LIMITER SETTING L	R	Lw/Lr	LEVEL BALANCE L	R	EQ	SPREAD TIME
		30 IPS							
		USE TEST TONES AT HEAD							
		TO SET LEVEL + EQ.							

	DATE	ENG.	DATE	ENG.		DATE	ENG.	DATE	ENG.	DATE	ENG.
ASSEMBLY	10-26-72	EF	11-9-72	WT	PROOF REF.	10-30-72	WT	11-9-72	WT		
PROTECTION COPY	11-8-72-EF				LACQUER MASTERS			11-3-72 WT			

RE (Side 1 only) 11-10-72 GH

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SIDE 1 MASTER NO. — CON PITCH L.P.1 — V.P. MAX. L.P.1 — V.P. MIN. L.P.1 — V.P. GAIN — EXC. — RET.

Take	Time	TITLE OR DESCRIPTION	STEREO LIMITER SETTING L	R	Lw/Lr	LEVEL BALANCE L	R	EQ	SPREAD TIME
		30 IPS							
		USE TEST AT HEAD OF SIDE							
		ONE TO SET LEVEL + EQ.							

SIDE 2 MASTER NO. — CON PITCH L.P.1: 150 — V.P. MAX. L.P.1 — V.P. MIN. L.P.1 — V.P. GAIN — EXC. — RET. — LX-70

Take	Time	TITLE OR DESCRIPTION	STEREO LIMITER SETTING L	R	Lw/Lr	LEVEL BALANCE L	R	EQ	SPREAD TIME
78804 1	2:23	45 SETTINGS INSIDE BOX — You ain't gonna have old Buck ~~ee~~.	PATCH OUT		4/R	0	0	0 0 +3.0	2:24
79212 3	2:29	A whole lot of something						0 0 +1.0	4:56
79213 3	2:46	45 SETTING INSIDE BOX — Get out of town before sundown						0 0 +2.5	7:46
79214 1-10	2:45	Somethings wrong						0 0 +1.0	10:37
78880 2B	2:33	45 SETTINGS INSIDE BOX — I love you so much it hurts						0 0 +1.0	
									12:13

	DATE	ENG.	DATE	ENG.		DATE	ENG.	DATE	ENG.	DATE	ENG.
ASSEMBLY	10-26-72	EF			PROOF REF.	10-30-72	WT				
PROTECTION COPY	11-8-72-EF				LACQUER MASTERS			11-3-72 WT			

Left–right: Don Rich, Ronnie Jackson, Buck Owens, Jerry Wiggins, Doyle Curtsinger, Jim Shaw

In The Palm Of Your Hand

1. In The Palm Of Your Hand
2. There Goes My Love
3. Made In Japan
4. Sweethearts In Heaven
5. Arms Full Of Empty
6. You Ain't Gonna Have Ol' Buck To Kick Around No More
7. A Whole Lot Of Somethin'
8. Get Out Of Town Before Sundown
9. Something's Wrong
10. I Love You So Much It Hurts

Original Recordings Produced at
Buck Owens Studios, Bakersfield, California
Originally issued as Capitol SMAS-11136 (1973)

Buck Owens: vocals
Don Rich: guitar, fiddle
Doyle Curtsinger: bass, vocals
Jerry Brightman: steel guitar
Jerry Wiggins: drums
Jim Shaw: keyboards, Farfisa organ

with:
Buddy Alan: guitar
Ronnie Jackson: guitar
Ralph Mooney: steel guitar on "Arms Full Of Empty"

Reissue Produced for Release by Cheryl Pawelski

Mastered by Michael Graves at Osiris Studio,
Los Angeles, CA

Original Album Engineered by Terry Gaiser,
Ken Hackett, and Lee Furr

Business Affairs: Glenn Schwartz

Original Album Art Direction and Photography: John Hoernle
Reissue Art Direction and Design: Greg Allen

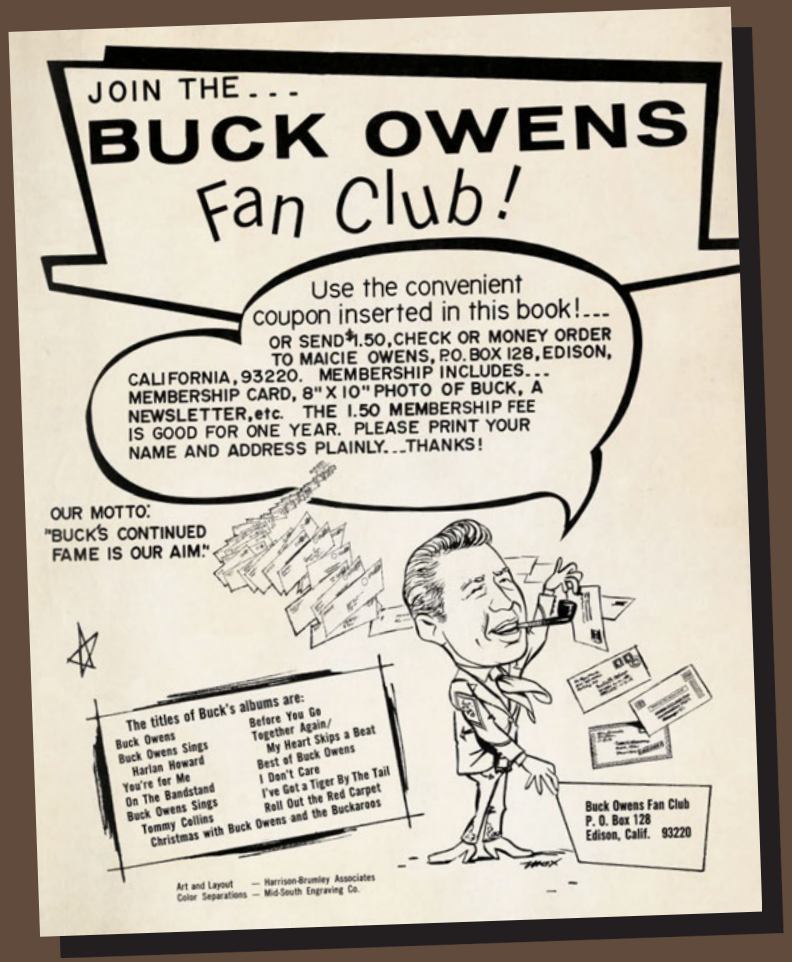
Photos Courtesy of the Buck Owens Private Foundation

Records and Ephemera from the Greg Allen
and Ronnie Barnett collections

Liner Notes: Randy Poe

Project Assistance: Audrey Bilger, Dutch Cramblitt,
Joy Graves, Lee Lodyga, and Brad Rosenberger

Special Thanks: Patrick Milligan and Jim Shaw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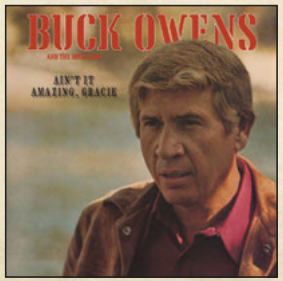
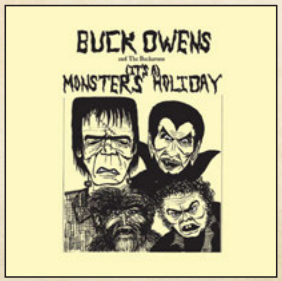
OUR MOTTO:
"BUCK'S CONTINUED FAME IS OUR AIM."
The titles of Buck's albums are:
Buck Owens
Buck Owens Sings Harlan Howard
You're for Me
On The Bandstand
Buck Owens Sings Tommy Collins
Before You Go
Together Again/ My Heart Skips a Beat
Best of Buck Owens
I Don't Care
I've Got a Tiger By The Tail
Roll Out the Red Carpet
Christmas with Buck Owens and the Buckaroos
Buck Owens Fan Club
P. O. Box 128
Edison, Calif. 93220
Art and Layout — Harrison-Brumley Associates
Color Separations — Mid-South Engraving Co.

The Buck don't stop here!

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